



No. 130

DEC.

Ten Cents



# Detective COMICS

A 52 PAGE  
MAGAZINE



*Attention!*

After you have  
read the  
**BATMAN** and **ROBIN**  
story in this issue,  
please do not tell  
any of your friends  
the secret of  
what is in...

**"The Box"**





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WORLD'S FINEST COMICS



is for  
**ZEBRA**

BLACK STRIPES ON WHITE,  
OR WHITE ONES ON BLACK,  
WE DON'T KNOW QUITE—  
BUT ZEBRAS ALL KNOW,  
FOR COMIC BOOKS BEST,  
THE ONES WITH THIS SYMBOL  
EXCEL ALL THE REST!



-ON THE COVER OF  
**BOY  
COMMANDOS**  
FOR EXAMPLE!  
IT'S YOUR  
GUARANTEE  
OF THE **BEST**  
IN **ANY** COMIC  
MAGAZINE!

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# BATMAN

WITH

## ROBIN

- THE BOY WONDER -

BOB  
KANE

I AM THE BOX!  
I WAS BORN OF REVENGE,  
ENDOWED WITH HATE!

GREEDY MEN SOUGHT TO POS-  
SESS ME AND MET DOOM  
THEREAFTER! EVEN THOSE  
MIGHTY CRIME-FIGHTERS,  
BATMAN AND ROBIN, STOOD  
ON THE PERILOUS BRINK OF  
DEATH UNTIL I FULFILLED MY  
DESTINY! EVEN THEY WON-  
DERED WHAT WAS LOCKED  
WITHIN ME, WHAT WAS THE  
SECRET OF...

**'The Box!'**





INSIDE A GLASS CASE IN BATMAN'S HALL OF TROPHIES RESTS A BOX... A SIMPLE BOX. THE BOX IS EMPTY NOW... BUT ONCE MEN OPENED IT... AND FOUND DOOM! THIS IS THAT STORY...

THE SHADES OF NIGHT FALL OVER GOTHAM CITY... AND A MAN NAMED "HIGHWIRE" JOE HURLS A LASSO ACROSS A MAN-MADE CHASM.

MADE IT! RIGHT OVER THE HOTEL ROOM!

LIKE A DAREDEVIL ACROBAT, THE MAN TREADS THE PERILOUS TIGHTROPE OF HIS OWN MAKING!

RISKY... BUT IT'S THE ONLY WAY TO GET INTO CARSON'S HOTEL ROOM!

ONCE INSIDE THE ROOM, THE INTRUDER'S FLASH DANCES OVER FURNITURE UNTIL IT SPOTLIGHTS A SQUARE OF CARVED WOOD...

THE BOX! IT'S THERE!

M-MY FINGERS ARE SO NERVOUS I CAN HARDLY OPEN IT!

THE LID FALLS BACK-AND SUDDENLY THE MAN'S EYES WIDEN WITH UNBELIEVABLE SHOCK AT WHAT HE SEES WITHIN!

NO! NO!

WHAT SECRET DOES THE BOX CONTAIN THAT BRINGS SUCH TERROR?



IF I GET OUTA HERE FAST, MAYBE I CAN MAKE IT IN TIME... BUT I'M STILL TAKIN' THE BOX WITH ME!

1

AT THAT MOMENT ANOTHER UNINVITED GUEST IS ABOUT TO ENTER THE SAME ROOM..

2

WELL... IF IT AIN'T "HIGHWIRE" JOE FOSTER! LONG TIME NO SEE! HOW'S CIRCUS LIFE?

DUDS DEBLIN! YOU CAME AFTER THE BOX, TOO!?

3

YEAH... AN' I AIN'T LEAVIN' WITHOUT IT... BUT YOU ARE!

YAAAAA!

THE BOX HAS CAUSED ITS FIRST DEATH!

4

BUT NEARBY, TWO AWESOME FIGURES PATROL THE CITY, ON THE ALERT FOR POSSIBLE CRIME...

LET'S GO OVER THERE—QUICK!

IT'S A MURDER!

5

AND SO FATE TANGLES BATMAN AND ROBIN THE BOY WONDER WITHIN THE STRANGE NET THAT CLOAKS THE MYSTERY OF THE BOX!

6

3









MEANWHILE...

THE  
BOX IS MINE  
NOW! I'D BETTER  
NOT OPEN IT HERE!  
I'LL DO IT IN PRI-  
VACY AT MY  
NIGHTCLUB!

SOON AFTER...  
BEFORE AN IDLING  
HELICOPTER...

BATMAN!  
WATCHA  
WANT?  
OOH!

I WANT THAT  
HELICOPTER! I'M  
NOT ONE OF THE  
CROOKED  
GAMBLERS YOU  
USUALLY CARRY—  
SO HERE'S A  
STRAIGHT PUNCH!

CLUB SATURN—  
A NOVEL  
GAMBLING HOUSE  
THAT FLOATS IN  
THE SKY!

HELIUM

SIGHTSEEING  
DECKNIGHT CLUB  
DANCE FLOOR  
AND GAMBLING  
ROOMSPILOT  
CABIN

IN HIS PRIVATE OFFICE, DUDS  
EXCITEDLY FUMBLES WITH  
THE LOCK OF THE BOX...

A CINCH JOB!  
THE BEST GUY  
WON— THAT  
GUY BEING  
ME!

ONCE AGAIN THE LID OPENS...  
AND ONCE AGAIN ITS CONTENTS  
EVOKE A CRY OF HORROR FROM  
THE ONE WHO  
HOLDS  
THE BOX!

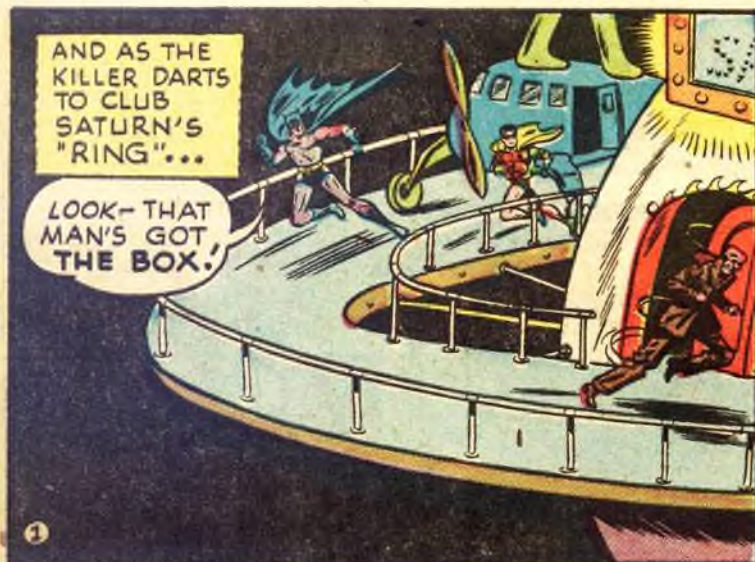
NO! IT  
CAN'T BE!  
NO!

AND AT THAT INSTANT  
THE OFFICE DOOR  
SWINGS OPEN...

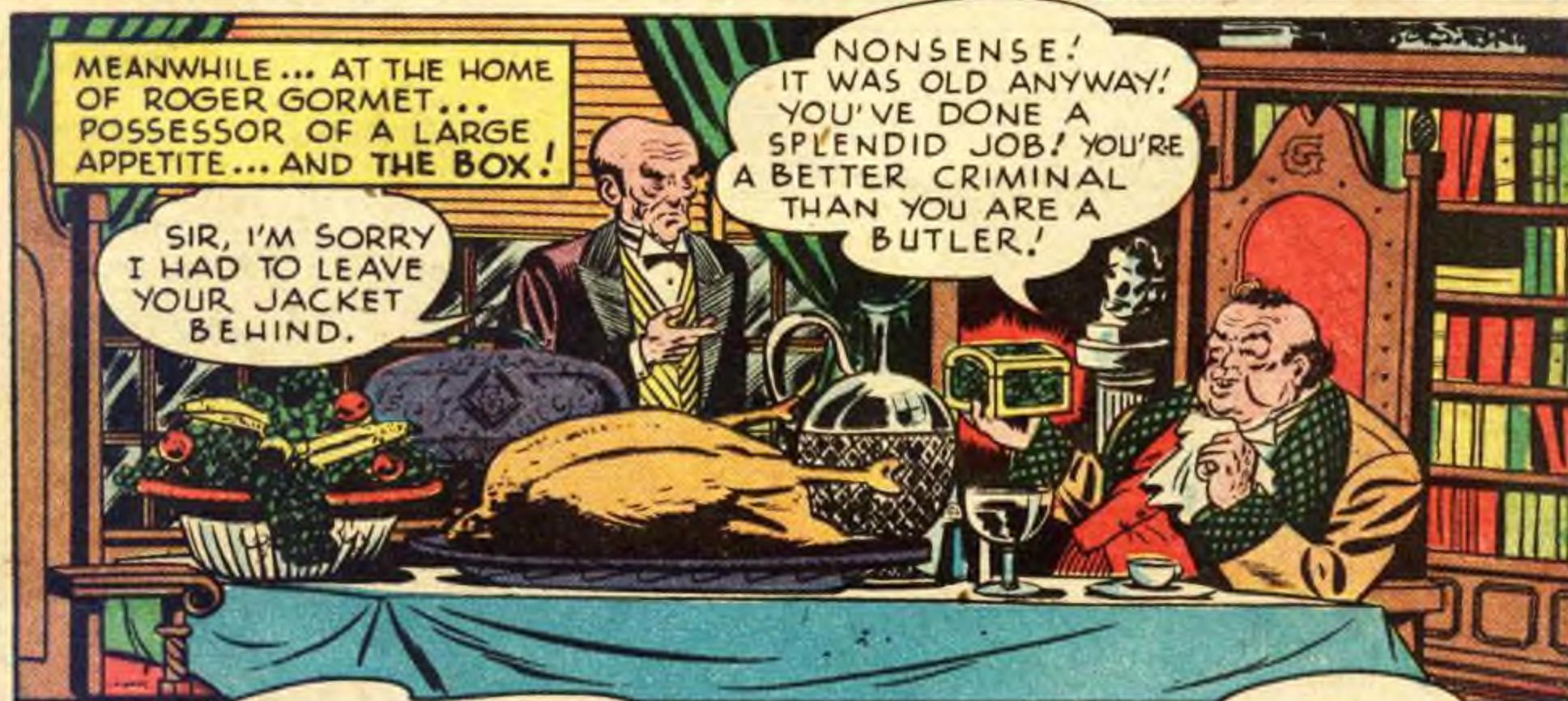
SO YOU DID  
GET THE  
BOX? TOO  
BAD...  
BECAUSE  
I MUST  
HAVE IT!

AND SO A SECOND  
DEATH IS ADDED TO  
THE FATAL TOLL OF  
THE BOX!













DEAD! WHATEVER HE SAW IN THAT BOX WAS TOO MUCH OF A SHOCK FOR HIS WEAK HEART!



SO THAT'S WHY HE SENT YOU TO GET THE BOX FROM DUDS... BECAUSE HIS HEART WAS TOO WEAK TO STAND THE STRAIN!



BATMAN!



I'M GETTING OUT OF HERE! DON'T TRY TO STOP ME!

DOWN, ROBIN!



WHA-AAT... GLUB...

AS THE DOCTORS SAY—TOO MUCH FOOD IS NO GOOD FOR ANYBODY!



I RECOMMEND A NAP AFTER EATING! SLEEP TIGHT... WHILE I SEE WHAT'S SO HORRIBLE INSIDE THE BOX!



THE BOX—

GONE!

















HOPE OUTLOOK: THE CHANGING DIVERSITY OF THE NORTH ATLANTIC TROPICAL FOREST



THE NEW  
WHEATIES



IT WAS ONLY THE  
MIDDLE OF THE  
MORNING IN L.A.  
AND THE  
LADY WAS  
LEADING THE CHAMPIONS  
TO THE PACIFIC COAST  
STADIUM.



THE NEW WHEATIES  
LA BRUCHERIE  
THE NEW WHEATIES  
LA BRUCHERIE  
THE NEW WHEATIES  
LA BRUCHERIE



BEST  
LA BRUCHERIE  
CHAMPION  
WHEATIES

THE NEW WHEATIES  
LA BRUCHERIE  
THE NEW WHEATIES  
LA BRUCHERIE  
THE NEW WHEATIES  
LA BRUCHERIE

WHEATIES  
BREAKFAST  
CHAMPIONS  
WITH MILK AND FRUIT



WITH MILK AND FRUIT  
WHEATIES  
LA BRUCHERIE



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ALL-TIME  
THRILL FAVORITE**

**Now**

**IN A  
COMICS MAGAZINE  
OF ITS OWN!**



THE PUNCH-PACKED  
CASE-HISTORIES  
OF MEN WHO TRIED  
TO BEAT THE LAW  
—AND OF THE  
LAWMEN WHO BEAT  
THEM TO THE  
FINAL DRAW!



**DRAMA!**

**EXCITEMENT!**

**ACTION!**

WATCH FOR THE FIRST ISSUE  
at **YOUR** NEWSSTAND!



# AIR WAVE



Flying through the air  
 leaving a trail of  
 destruction behind him,  
 the hero of the hour  
 is the one who has  
 saved the city from  
 the clutches of the  
 villainous gang.  
 He is the one who has  
 saved the city from  
 the clutches of the  
 villainous gang.  
 He is the one who has  
 saved the city from  
 the clutches of the  
 villainous gang.

**STORY BY  
JOHN W. ROBERTSON**

As the hero of the hour,  
 the one who has saved  
 the city from the clutches  
 of the villainous gang,  
 he is the one who has  
 saved the city from  
 the clutches of the  
 villainous gang.



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FOR THE COURT. THE COURT WILL  
USE THE FILL-IN CARD.

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100

**THE  
FIND  
OUT HOW  
TO  
GET  
THE  
BEST  
RESULTS  
FOR  
YOUR  
BUDGET.**

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THAT MUST BE THE  
WOMAN WHO CALLED ME!  
SHE MUST BE THE  
WOMAN WHO CALLED ME!



THAT MAN...  
HE'S A TRICK!

THAT MAN... HE'S A TRICK!  
HE'S A TRICK! HE'S A TRICK!



AND SHE'S...  
SHE'S A TRICK!

AND SHE'S...  
SHE'S A TRICK!



THAT MAN...  
HE'S A TRICK!



THAT MAN...  
HE'S A TRICK!



THAT MAN...  
HE'S A TRICK!

THAT MAN...  
HE'S A TRICK!

THAT MAN...  
HE'S A TRICK!







STUNNABLE AND BUILT PLAIN IN ON THE  
LIGHT OF MARTIN'S OWN THUNDERING  
THUNDER, THUNDERING!



THEY'VE TAKEN  
THEIR OWN  
LIFE-THREATENING  
RISK!



A BOLT FROM THE SKY!  
BUT NOT FROM THE SKY!  
AND THE SKY LINE!



HOW TO  
CALL THE POLICE  
PLEASE THE POLICE  
AND GET THEM TO  
THE SCENE!



ALL THE POLICE ON THE SCENE!



A FEW DAYS LATER...



EVER SINCE HE WAS  
AT THE LAST  
MOMENT, HE WAS  
ABOUT TO START  
LIFE-THREATENING  
STORY-TELLING TO  
THEY!



THEY'VE TAKEN  
THEIR OWN  
LIFE-THREATENING  
RISK!

A FEW  
THAT THE  
FIND OUT!

HE'S  
SMALL  
BUT  
SUPER!  
GREAT WITH  
SUPERBOY-  
EVERY  
MONTH IN



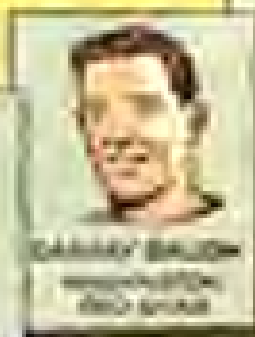


SEEK FOLLOWS  
YOUR INSIDE IT OUT!

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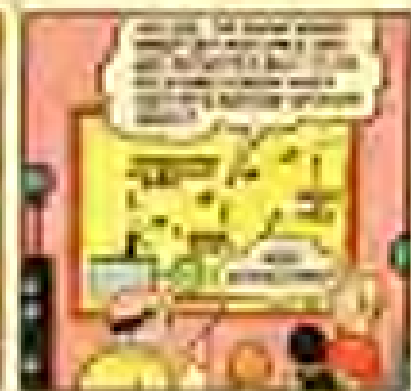
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# Tootsie

**RADIO  
MYSTERY**





# SLAM BRADLEY

ALL THE WORLD KNOWS  
SLAM BRADLEY IS THE REAL  
ONE! YOU KNOW HIM! A  
FIGHTER WHO'S WON THE  
HEARTS OF THE PEOPLE BY  
HIS FAITHFUL AND TRUE  
FOLLOWERS! AND NOW  
HE'S BACK! AND  
HE'S GOT THE POWER  
TO MAKE THE WORLD  
A BETTER PLACE!

**WOMEN DON'T NEED  
PROTECTION  
ANYMORE!**



AT LAST! THE REAL SLAM BRADLEY HAS COME BACK! HE'S THE ONE WHO'S WON THE HEARTS OF THE PEOPLE BY HIS FAITHFUL AND TRUE FOLLOWERS! AND NOW HE'S BACK! AND HE'S GOT THE POWER TO MAKE THE WORLD A BETTER PLACE!



SLAM BRADLEY, A COME BACK...











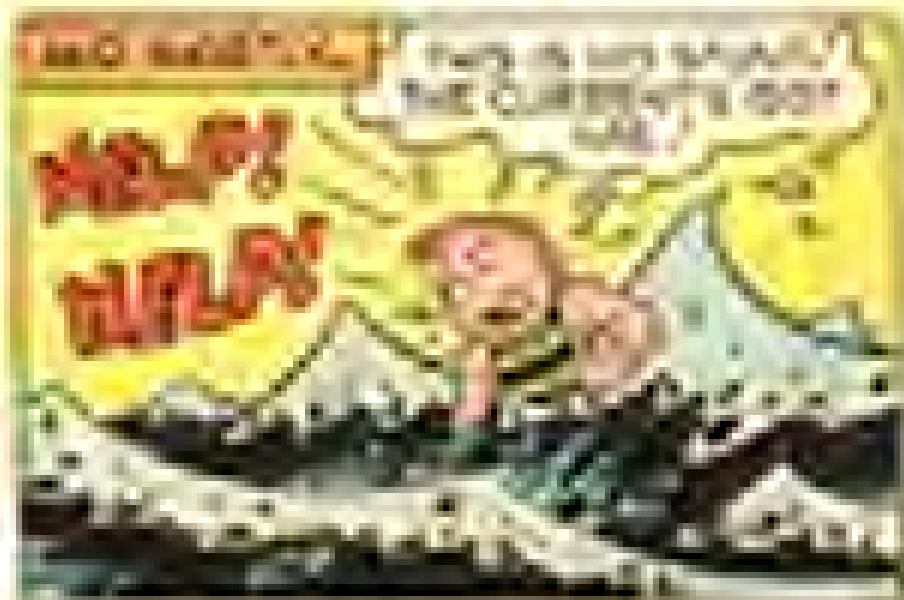




THE MARVELOUS NARRATOR IS CORNERED IN A MARVELOUS ALLEY...







But sometimes it's hard to tell what's in a picture—suddenly no more is missing when you leave home.



POORLY KNOWN THE FACTS THE GOOD FIVE IS



LET IT BE THE BOOKS



There is a little bit more to the story



Let's go back to the first time we met













AND AN OLD CURSED  
HOUSE MEETS THEM  
EVERY YEAR THIS NIGHT

OH YES—  
NOT MANY

WHY NOT?

THIS PLACE IS SCARY  
AND THE HOUSE OF HORRORS  
IS EVERYWHERE YOU TURN.  
THERE'S A HISTORY

BEHIND THE  
WOODS



WELL, BEHIND  
ABOUT IT

WELL  
ABOUT  
IT

DO YOU BELIEVE  
THAT IS WHAT THEY  
LOOK IN A MIRROR THAT  
SEE A GHOST?



# CASEY

## THE COP



BOYS-IT'S FREE!

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1999

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TEENSTERS  
IN THE SORT  
OF HILARIOUS  
BOY-AND-GIRL  
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**10¢**

AT ALL  
NEWSSTANDS



# THE COWARD

By Ted Field

**T**HE boy was only ten years old, but he knew that his father was a coward.

Now, as he sat in the cockpit, watching his father pull at the oars, he felt bitter. Only an hour ago, how bright the day had seemed, how happy he had been. Then he had learned at his father, driving out to the lake, the bravest, strongest, bravest man in the world. Could he had thought at the time, my father can do anything better than anybody. This was an hour ago. Now he looked at his father and saw a coward.

The boy closed his eyes tight and spread his chin in his hands. They had been walking down King's Lane from the parking place in the lake where they were enjoying a week's vacation. A golf ball bounced over the hedge of the adjacent country club and fell at the boy's feet. He picked it up.

"Look, look, Dad, a ball," he cried gleefully. "Can I keep it?"

"You afraid not, son," his father said. "I think it belongs to that man coming up now."

The boy looked up. A short, fat, middle-aged man with a horizontal line was charging through an opening in the hedge. He was followed by a young neighbor.

"Hurry, hurry, you," the fat man cried, angrily. "Put down that ball! Drop it, I say! Nobody wants my ball!"

He made as if to grab the boy, but was stopped by a word.

"Don't!" the boy's father said quickly. "I wouldn't do that."

The fat man gasped. His eyes sparkled and his chest puffed up like a pigeon's. His voice was nothing.

"And what are you going to do about it?" he demanded.

The boy smiled. This fat duffer had better watch out, he thought, or my dad will teach him a good lesson. For his amusement, his father did not meet the challenge.

"I am to make something of it?" the fat man said again.

"No, no, not today," he said. Then, turning to the boy, he added, "Let's go to the lake, son."

The fat man stepped up to the boy's father. His bulbous head came well under the other's chin. "Put your hands up," he gasped. "I'm going to teach you like a ball!"

The rubber was enjoying the scene. He urged the fat man on and turned to the boy's father. The boy, unable to believe his eyes, saw his father step back.

"Attention, Mr. Brown," the rubber called out. "You can take the big bag."

The fat man winked at the rubber. He patted a finger against the leg man's chest in response to his words.



"I know what I think! I think you're wrong."

The boy looked at his father eagerly to accept the challenge. Why didn't he beat the man down like a bug? After all, he was a head bopper. But his father made no move. He just held himself very still and his jaw was tighter than the boy had ever seen before.

"Bigger they are, harder they fall," the fat man growled. He snatched the ball from the boy's hand and started off. The spider looked after him admiringly. "I got no hand in it, you," the spider said. "You've got plenty of muscles." He followed the fat man through the bridge, leaving the boy and his father on the trail. The man took a deep breath. He put a large hand on the boy's shoulder and smiled softly.

"He was very offensive and tricky," he said, "wasn't he?"

The boy didn't answer. He didn't understand why his father had refused to fight. He felt hurt inside, ashamed. For the first time in his life, his father had failed him.

The fireboat coughed sharply, jerking the boy out of his dazed mood. Rain had begun to fall and a wind was chopping up the water, filling it with whitecaps. The big man bugged hard at the oars in an effort to track their way past the storm leader.

They had just tied up the boat and stopped on to the dock when the full force of wind and flood, pushing rain broke loose. It was then that they heard faint voices for help sounding from the center of the lake. Through the darkening veil of rain, the boy managed to make out two golden figures bobbing

in the water. They were clinging to an overturned canoe.

"Dad—" the boy started to say. But his father was already diving off the dock. The boy ran to the edge and watched his father fight the choppy water. Some men came running up. They tried to launch the boat, but the wind spun it around so that they could not get it more than a few feet from shore.

After a long while, the boy's father returned with one of the girls on his back. He was puffing heavily as he swam slowly through waves that reared up, scudded in mid-air and fell thrashing and foaming upon him. He was exhausted, yet when nobody dared to rescue the other girl, he leaped into the water again. Slowly, very slowly, he labored out to the canoe and even more slowly, made his way back with the girl.

That's my Dad, the boy thought, as he watched his father struggling against the storm. Then, he became panicky as he noticed that each stroke seemed to take all of his father's strength and will. Finally, as though with his last ounce of endurance, the big man cut down the distance between the dock and himself.

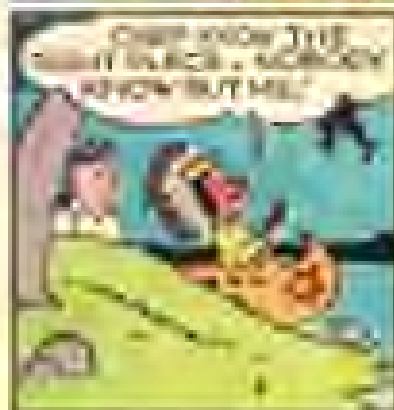
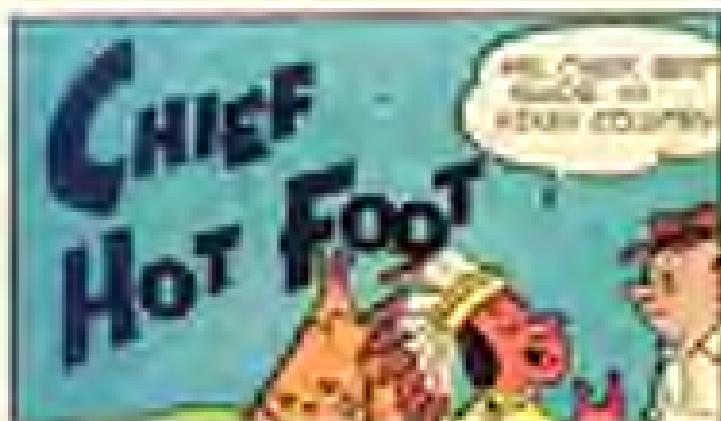
He watched the rescue squad work over his father. He saw water come out of his father's mouth and his muscles begin to quiver.

Someone suddenly said with awe, "What a man!"

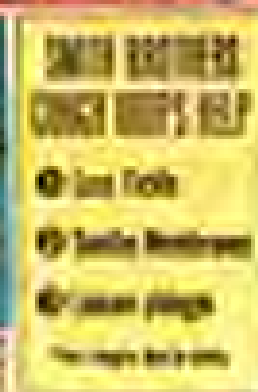
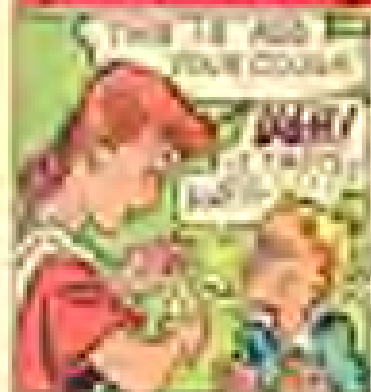
Feide leaped up in the boy's throat and stars rushed to his eyes.

"That was the bravest thing I ever saw," another said.

The boy looked around to see who was talking. It was the fat man with the bent-over face.



# Junior Jim . . . by E. B. Blythe





7/45

# THE BOY COMMANDOS

NORTH  
POLE

IN THIS STORY SET ABOVE THE ARCTIC, THE BOY COMMANDOS ARE ON A MISSION TO RESCUE A CRUISE SHIP. IT IS A TALE OF BRAVERY, ADVENTURE, AND THE BOY COMMANDOS, WITH BRIGGS IN COMMAND, WILL BE THE FIRST TO REACH THE NORTH POLE.

## FIFTY BELOW ZERO!







AND SOME MILES FROM THE FIRST OUTPOST.  
THE POLICE HAD LOST THE TRAIL OF THE



"WELL, IN NORTH, WE DON'T  
GET A LITTLE SNOW."

THE POLICE HAD LOST THE TRAIL OF THE  
POLICE HAD LOST THE TRAIL OF THE



"WELL, IN NORTH, WE DON'T  
GET A LITTLE SNOW."

"WELL, IN NORTH, WE DON'T  
GET A LITTLE SNOW."

LOOKING AT THE SNOW, THE  
POLICE HAD LOST THE TRAIL OF THE



THE POLICE HAD LOST THE TRAIL OF THE  
POLICE HAD LOST THE TRAIL OF THE



LOOKING AT THE SNOW, THE  
POLICE HAD LOST THE TRAIL OF THE

THE POLICE HAD LOST THE TRAIL OF THE  
POLICE HAD LOST THE TRAIL OF THE

THE POLICE HAD LOST THE TRAIL OF THE  
POLICE HAD LOST THE TRAIL OF THE







21 Feb 02 09:23:24

James Thompson, leader of a nationwide network of black businessmen, recently visited the city. He is currently in the city.

1. *What is the main purpose of the study?*  
 2. *What are the research objectives?*  
 3. *What is the significance of the study?*



95-100

WE'VE HAD CHICKEN TO  
EAT FOR YEARS AND  
DON'T KNOW WHAT TO DO  
WITH IT.

1998-01-01  
 1998-01-01  
 1998-01-01



1987-1988: 1987-1988  
 1989-1990: 1989-1990  
 1991-1992: 1991-1992  
 1993-1994: 1993-1994

1. **What is the main purpose of the study?**  
 2. **What are the research objectives?**  
 3. **What is the scope of the study?**  
 4. **What is the significance of the study?**



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Learn, Teach, or Inspire? Learning Style, I  
Barbara Fink, Learning PE 106

400 440 480  
 520 560 600  
 640 680 720



NO ONE WOULD HAVE GUESSED THAT THIS  
LITTLE A-TEAM, IN THEIR LITTLE "MOVIE"  
WASN'T JUST A MOVIE. IT WASN'T JUST  
A MOVIE. IT WASN'T JUST A MOVIE.

DO YOU KNOW HOW "BURNING" BLACKS?  
 HAVE YOU EVER BEEN TO A BURNING?  
 A BURNING IN THE SOUTH WITH THE TWO PRET  
 OF THE TWO THROATLACS?

1. **THEORY** (100 marks)  
 2. **PROBLEM SOLVING** (100 marks)













REACHING THE OTHER SIDE THEY WENT  
ON TO WORK ON A BOAT. AND AFTER  
THE BOAT ON THE WATER.



THEY WENT UP THERE AND CLIMBED  
UP TO THE TOP OF THE MOUNTAIN.



THEY WENT DOWN THE MOUNTAIN AND  
WENT TO THE OTHER SIDE OF THE MOUNTAIN.



THEY WENT DOWN THE MOUNTAIN AND  
WENT TO THE OTHER SIDE OF THE MOUNTAIN.



THEY WENT DOWN THE MOUNTAIN AND  
WENT TO THE OTHER SIDE OF THE MOUNTAIN.



THEY WENT DOWN THE MOUNTAIN AND  
WENT TO THE OTHER SIDE OF THE MOUNTAIN.







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GIRLS!  
HURRY**

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MAGICIAN



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COIN TRICK  
WAS A HONEY!

I LIKE THE  
MIND READING  
TRICK BEST  
OF ALL!

HOW DID YOU  
EVER KNOW  
WHICH CARD  
I PICKED?

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GETS ME CLEAN AND  
IT FEELS GREAT

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WRIST RADIO**

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Only  
**\$3.98**  
Complete with  
Aerial and  
Ground Lead-In  
Wires



THESE TWO-WAY WRIST RADIOS  
ARE A TERRIFIC TOY-  
AND TO THINK THEY WORK  
WITHOUT BATTERIES  
OR TUBES!



AH! THIS PROGRAM  
COMES IN CLEAR AS  
A BELL.



THIS METAL WINDOW  
FRAME MAKES A  
GOOD AERIAL!



NOW I CAN LISTEN TO  
RADIO PROGRAMS  
WITHOUT DISTURBING  
ANYONE!



OH BOY! IT WORKS TWO  
WAYS! RECEIVES BROADCASTS  
AND IS A PRIVATE TWO-WAY  
TRANSMITTER BETWEEN ME  
AND ALL MY FRIENDS WHO  
OWN A DICK TRACY WRIST RADIO



**No Batteries  
No Electricity  
No Tubes**

The Most Compact  
Sending and Receiving  
Set You've Ever Seen!

**You've Seen It In The Comics...**

**NOW YOU CAN HAVE ONE OF YOUR VERY OWN!**

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## AMERICAN BOYS BILL OF RIGHTS

*We... The Boys of America*

believe in these OUR RIGHTS: the right to LIBERTY, hard-won by our forefathers & the right to HAPPINESS that comes with the growth of a healthy body and mind & the right to TRAINING, thoughtfully planned by parents, school and church & the right to OPPORTUNITY, to live, learn, play and grow up in the time-honored traditions of a free people & and the right to learn to SHOOT SAFELY. We recognize and accept the responsibility imposed by these Rights. But & until we are old enough to vote & we expect YOU & our fathers, mothers and other citizens who elect America's city, county, state and federal officers & to be eternally vigilant that our RIGHTS be not abridged!

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(Quotation from the Second Amendment to the United States Constitution)

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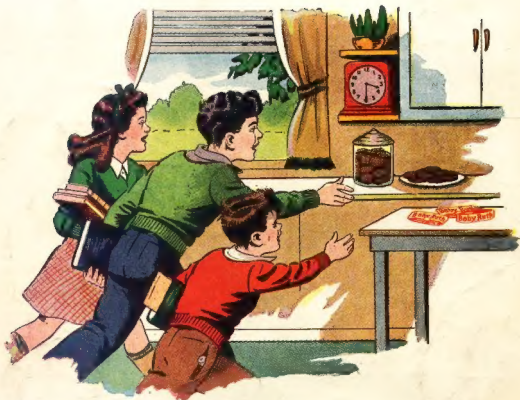
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